



Miss Deaf Utah Pageant Addendum

(last revised on March 16, 2006)

The Addendum is in addition to the Miss Deaf Utah Pageant Handbook. The MDUP State Director can modify the Addendum at any time, and the changes should be shared with the UAD Board of Directors.

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MDUP Advisor

1. Works very closely with the SPD.
2. Always remain neutral if conflicts arise -- must help work out the conflicts between the SPD and Chairpersons of committees.
3. Be willing to assume responsibility in the MDUP Committee if a position needs to be filled (i.e. if no one assume PR, then take over until filled or any other position)
4. Always stay positive when things go wrong -- must be able to jump in at last minutes notice to resolve conflicts or problems.
5. Works closely with the MDUP Sorority at all times -- especially working with officers.
6. A former MDUP contestant must hold this position.
7. Responsible to schedule MDU's appearances.

MDUP Sorority

The MDUP Sorority was established on August 23, 2003. The members agreed to become a "mattress" for the MDUP, specifically the MDUP Committee. The members will pitch in to help find young ladies...it is easier for them to do it because they are former MDUP contestants and can influence young ladies to develop an interest in becoming a MDUP contestant.

1. Consists of President, Vice President, Secretary, Treasurer, and former MDUP contestants.
2. Officers work closely with the SPD in recruiting young ladies and are involved with Fundraiser events.
3. Officers and members will jump in to help with duties if needed at the SPD's request.
4. Officers will help with keeping a history of MDUP until the SPD finds a Historian.
5. Officers will help establish Dry Runs for Miss Deaf Utah to prepare for MDAP.
6. Dry Runs (two dry runs) -- first must be 4 months prior to the MDAP and second dry run must be one month prior to the MDAP.
7. Officers will send out invitations to specific groups and individuals to attend the first Dry Run and plan on "open to public" for the 2nd Dry Run.
8. The MDUP Sorority as a whole will prepare the Dry Run events, should work closely with MDU's chaperone and SPD.
9. Coordinates the recruitment committee (contestant coordinator, hospitality coordinator, coordinator of chaperones) (coordinator of chaperones shall have a committee of her own with people from various areas of the state)

Recruiting Contestants

1. MDUP Sorority Officers will contact members of the MDUP Sorority to help find young ladies who are interested in the pageant, starting 3 months after Miss Deaf Utah enters the Miss Deaf America Pageant.

2. MDUP Sorority members will also recruit former contestants to become part of the MDUP Committee if the SPD is having a hard time finding volunteers to help with the MDUP Committee.

Here's another very important thing that needs an early start, finding the young ladies who will be contestants in your state pageant. You will need to do a lot of publicity on this one because this pageant should be open to any eligible young woman from anywhere in Utah. If you can, get a copy of the Spring Reference issue of the American Annals of the Deaf (sold by Gallaudet University), because it lists all residential schools for the deaf, mainstream programs, oral schools, etc. in the United States. Here are some ideas on how to find your contestants:

- A. Advertise and/or write about your state pageant in the UAD Bulletin newsletter.
- B. Send out a similar news release to all other publications for and of the deaf around your state.
- C. Draw up posters and flyers and send them along with information on eligibility rules to all high schools for the deaf, high schools and colleges with deaf/hard of hearing programs in your state.
- D. Request that the information be posted where all female students will be able to see it.
- E. Send a copy of your news release to these schools/colleges for publication in their own newsletter.
- F. You can also visit these schools/colleges and speak to the girls.
- G. Members of your committee can help if there are that many places to go.
- H. Arrange your state winner to make appearances at schools, colleges, clubs for the deaf, other organizations and socials.
- I. Pass around flyers and posters to friends and leaders among the deaf community and have them post this information on bulletin boards at clubs and other places where young ladies are usually seen.
- J. Ask around for a list of recommendations and contact them to arrange a meeting at a restaurant or their home to talk about the pageant. Once you have got the information passed around, you can get interested young ladies together for meetings where they can learn more about the pageant and about the national finals.
- K. Just talk about the pageant. It is important that you generate a lot of attention and interest in your state pageant and have a young lady enter the national finals. Try to reach out as much as possible and give all those young women the opportunity to be involved.

Future Contestants

1. Have met all eligibility requirements including residing in State of Utah for one year.
2. If not meet the eligible requirements; she is encouraged to participate on the MDUP committee if she wishes.

3. If she used to live in Utah before moving away, then returning back to Utah may be eligible to enter as a MDUP contestant.

Miss Deaf Utah Pageant

Eligibility Requirements for MDUP Contestants

1. Single.
2. Never have been married.
3. Never have borne a child.
4. United States citizen.
5. Resident of Utah for at least 1 year.
6. Never been convicted of a misdemeanor or felony.
7. Between the ages of 18 and 27 by the first official day of the national finals (MDAP).
8. Hearing loss must meet the requirements of a 65-decibel or more hearing loss in both ears.

Letter to Dear Young Deaf Women in Utah Dear Young Deaf Women in Utah

Dear Young Deaf Women of Utah,

The Miss Deaf Utah Pageant is open to young Deaf women from the state of Utah representing their hometowns. The pageant offers these women the opportunity to:

- ~~✍~~ Develop personality
- ~~✍~~ Develop self-confidence
- ~~✍~~ Develop poise
- ~~✍~~ Display talents
- ~~✍~~ Share their opinions
- ~~✍~~ Share ambitions
- ~~✍~~ Educational rewards in the form of scholarships
- ~~✍~~ A chance to enter the Miss Deaf America Pageant
- ~~✍~~ Develop a sense of responsibility
- ~~✍~~ Develop self-esteem
- ~~✍~~ Develop leadership
- ~~✍~~ Develop managerial abilities
- ~~✍~~ Bring out positive feelings of self-growth
- ~~✍~~ Everyone turns out a winner!
- ~~✍~~ Share world interests
- ~~✍~~ Share awareness of deaf culture and concerns

Eligibility Requirements:

- ~~✍~~ Single
- ~~✍~~ Never have been married
- ~~✍~~ Never have borne a child

- ~~✍~~ United States citizen
- ~~✍~~ Resident of Utah for at least 1 year
- ~~✍~~ Never been convicted of a misdemeanor or felony
- ~~✍~~ Between the ages of 18 and 27 by the first official day of the national finals
- ~~✍~~ Hearing loss must meet the requirements of a 65-decibel or more hearing loss in both ears

A Pageant contestant usually represents an organization (deaf or hearing) or a business. A sponsor also may be a school or college that has a deaf program, a business, a private club (Lions, Quota, Frat Divisions, etc.), parents, friends, etc. The sponsor is responsible for the contestant's entry fee.

Miss Deaf Utah has a wonderful opportunity to be a role model for the Deaf Community. Not only will you discover new challenges, you will learn more about yourself and become an important role model and great leader for the young Deaf and Hard of Hearing youth. You will be able to express your talent and portray your belief as a young intelligent woman of tomorrow.

It's a fun way to get to know other lovely talented young ladies as well as learn valuable skills in presentation, poise, and building a positive image. Become a role model to young deaf girls all over Utah!

The Miss Deaf Utah Pageant as well as the Miss Deaf America Pageant is judged on:

- ~~✍~~ Private interview
- ~~✍~~ Presentation
- ~~✍~~ Talent
- ~~✍~~ Evening gowns
- ~~✍~~ Stage interviews

Miss Deaf Utah will represent the Utah Association for the Deaf at public events, ceremonies, presentations, etc., for two years. She will be a role model for young deaf people in Utah. She also will participate in the Miss Deaf America Pageant during the biennial National Association of the Deaf Convention held on even-numbered years. The Miss Deaf America Pageant in July 2004 will be held in Kansas City, Missouri. The winner of the Miss Deaf America Pageant will represent the National Association of the Deaf for two years.

Chaperones help the ladies by being responsible for their scheduled agendas and seeing that they are given support during the pageants.

The Pageant is a non-profit event that is hosted, organized, executed and produced by Utah Association for the Deaf members working on a volunteer basis. Their willingness to devote time and effort for this event stems from a strong belief and faith in the deaf and hard of hearing youth of Utah. The MDUP usually takes place during biennial UAD conferences in odd-numbered years.

The Miss Deaf Utah Pageant is not just a beauty contest. Rather, the Pageant is an event in which young deaf women of Utah can display their intelligence, talent, personality, poise, and self-confidence in their quest for the Miss Deaf Utah title. Above all, the Pageant is a fine, dignified, and beautiful way to encourage young deaf women to become leaders of tomorrow!

For more information or an application form, please contact:

Shirley Snow, MDUP State Director

21 West 2750 South

Bountiful, Utah 84010-6418

(801) 299-1552 TTY

shirley@uad.org Email

MDUP Contestant Application (2003)



MISS DEAF UTAH PAGEANT

APPLICATION FORM

(Please print or type)

Your Name: _____

Date of Birth: _____

Cause of Deafness: _____

Full Address: _____

Hair Color: _____ Weight: _____ Height: _____

Present Occupation: _____

High School Attended: _____ Year Graduated: _____

College Attended: _____ Year Graduated: _____

Hobbies and Interests: _____

Future Ambition or Career Plans: _____

Type of Talent or Career Plans: _____

Type of Talent You Will Perform: _____

Enclose 3 Things With This Form: (your checklist)

_____ Portrait (Color - 5 X 7)

_____ Audiogram

_____ \$75.00 Application Fee

Mail to: Shirley Snow, MDUP State Director

21 West 2750 South

Bountiful, Utah 84010-6418

Entry Deadline: TBD by MDUP State Director

Applicant's Signature: _____

MDUP Contestant Contract (2003) - to be signed by all MDUP contestants

MDUP Score sheet (2003)

Scoring for Each Competition Category:

Private Interview	30%
Business Attire/Platform Presentation	35%
Talent	15%
Evening Gown/On Stage Interview	<u>20%</u>
	100%

The above example shows platform presentation category as the most important with 35%, followed by the private interview category with 30%, evening gown category with 20%, and talent with 15%. The percentages of all 4 competitions total 100%. Whatever score the contestant gets in each category will be multiplied to the “weight” percentage.

WHAT IF THERE IS A TIE?

If two contestants end up having the same highest score after all points in all competitions have been totaled on the official score sheet, here's how to break the tie:

Look at the first listed competition on the official score sheet (private interview) which should be the very first performance of the contestants. Check the private interview scores of both these contestants tied for the crown. The one who has the higher score in that first competition is the winner. If both of these contestants have the same score in that first competition, look at the next competition listed on the official score sheet, and check which of the two contestants have the higher score, then again the one with the higher score in that second competition is the winner. Keep going across the list of competitions until you come upon one of these two contestants with a higher score.

Scoring with “Weights”

- 0 - poor
- 7.5 - below average
- 15 - average

- 22.5 - above average
- 30 - outstanding

During the private interview competition, each judge will circle a number according to how the judge rates a contestant in each category. After the judges have completed scoring the ballots, they hand the sheets over to the point counter. The point counter totals the numbers circled on the ballot sheet. In Example "B", circled numbers are $15+15+22.5+22.5=75.0$ which is the total score. The point counter puts the total score on the ballot sheet, initials the sheet, and hands it over to the head point counter.

The head point counter now has the official ballot sheet with the total score 75.0. The head point counter will now add the total score (75.0) to the appropriate "weight number" for private interview competition (see next page for information on "weight numbers") and then place this new total on an official score sheet. The "weight number" for the private interview competition is 30%, which has been converted to 30. The head point counter will add the total score (75.0) to the appropriate "weight number" for private interview (30) and the new total score comes out $75.0 + 30 = 105$. This new total goes on the official score sheet.

Miss Deaf Utah Runner-ups and Contestants

1. Are encouraged to participate in UAD events and MDUP Fundraiser events.
2. Are encouraged to participate in Dry Runs, to help Miss Deaf Utah with change of wardrobes, or anything needed.
3. Work very closely with MDUP Sorority officers in any way needed.

Miss Deaf Utah Contract (2003) - *to be signed by the new Miss Deaf Utah immediately after the Pageant*



Miss Deaf Utah Contract

1. Miss Deaf Utah shall assume her role as the representative for the Utah Association for the Deaf (UAD) immediately after she is crowned and will carry out her duties until the next Pageant in 2005.
2. Miss Deaf Utah shall provide her own attire and talent costumes if asked to make a special appearance. She shall provide her own transportation for all appearances and events within reasonable limits.
3. Miss Deaf Utah shall keep her line of communication open with the MDUP State Director and/or MDUP Appearance Scheduler on a daily basis or as agreed between the two parties. If she is unable to work with the MDUP State Director, she shall contact the MDUP Advisor to resolve the situation. She shall inform the MDUP State Director and/or MDUP Appearance Scheduler of her schedule at least one month in advance.

4. Miss Deaf Utah shall make every effort to attend all events held by the MDUP organization and UAD. She will ensure her availability on a last minute's notice if deemed necessary.
5. Miss Deaf Utah shall not make any public appearances, give any public statements to media, including but not limited to newspapers, radios, etc. without the approval of the MDUP State Director or UAD Board.
6. Miss Deaf Utah shall maintain high standards and exemplary conduct.
7. Miss Deaf Utah shall accept full responsibility to represent the Utah Association for the Deaf. She will work closely with the MDUP State Director and the UAD Board.
8. If Miss Deaf Utah becomes pregnant or becomes engaged, or does not carry out her duties up to and including the next MDUP pageant, she will immediately relinquish the title to the next runner-up. She will give up her crown, trophy and sash that go with the Miss Deaf Utah title. She will reimburse in full all fees paid towards the Miss Deaf America Pageant competition unless such fees were not yet paid.
9. Miss Deaf Utah agrees to indemnify, defend and hold harmless the UAD and MDUP, its agents, officers, and employees, from all claims, actions, and suits, including court costs, attorney fees, other expenses arising out of the negligent acts or omissions of Miss Deaf Utah.
10. Miss Deaf Utah shall not make any changes (additions, deletions, and insertions) to this contract.

Signatures

Miss Deaf Utah

Name (print): _____

signature: _____

date: _____

Miss Deaf Utah Pageant State Director

name (print): _____

signature: _____

date: _____

Utah Association for the Deaf President

name (print): _____

signature: _____

date: _____

Miss Deaf Utah

The winner of MDUP during the two years reign must serve the beginning of the pageant to the next MDU Pageant (two years). Miss Deaf Utah is responsible to perform for the next two years:

1. Write monthly articles for UAD Bulletin in relating to her platform presentation, traveling experiences, thoughts, point of interest to the public within the state and national level.

2. Accept appearances -- she will receive notices in 2 weeks advance but depends on activities or situations-- she will accept last minute within 24 to 48 hours notices (*i.e. needing to be at Legislator's session, or any special event relating to Deaf Public Relations.*)
3. Make monthly appearance at UAD Board Meetings -- will do different activities at UAD President's request.
4. Must attend all MDUP Fund-raiser events.
5. Maintain her moral standards on a high level.
6. Provide her own wardrobes unless otherwise noted (*i.e. finding a sponsor to help with wardrobes etc*)
7. Comply with the contract she signed the night she was crowned as Miss Deaf Utah and being a contestant to Miss Deaf America Pageant.

Responsible to share her general schedule (classes, vacations, holidays, meetings, etc.) with the MDUP Advisor so the MDUP Advisor can schedule her appearances without any conflicts.

Guidelines for Miss Deaf Utah's Chaperone to MDAP

1. The MDU Chaperone is selected by the SPD. If this is a problem, the UAD Board shall make the selection.
2. The SPD shall work closely with the Chaperone and train her in her duties to work with MDU to prepare for the MDAP.
3. The Chaperone will be responsible to accompany MDU to all of her appearances during her reign. If the Chaperone is unable to attend an appearance, the SPD or SPC will take her place.
4. The Chaperone should know how to hand sew and make emergency repairs and how to handle stress during the MDAP.
5. The Chaperone cannot be related to Miss Deaf Utah.



Contract of Agreement for Filming/Video-taping/Digital filming/Still-life photos

It is agreed that the organization who invited Miss Deaf Utah for any special presentation including platform speech, talent, and/or interactions with any target groups is welcome to make a photograph, videotape, and the likes.

It is also agreed that the organization is prohibited from selling such materials for monetary gain.

Such materials for archives, history, and the likes are acceptable.

If the organization is dissolved, all such materials should be turned over to the Miss Deaf Utah Pageant and the Utah Association for the Deaf, Inc.

Signed by the organization that invited MDU

MDU Appearance Scheduler or UAD President or MDUP State Director