



# uad bulletin

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## '86 NAD Convention . . . A Success Story!

### Two Years of Hard Work Pays Off; NAD Convention a Success

Two years of planning -- two years of meetings -- two years of telephoning -- two years of driving to check out needs -- BAM! the Big Week came and went, and from all indications, it was a big success in many ways. The convention, co-chaired by Robert and Mary Sanderson, is remembered now as an enjoyable and interesting one.



Little America was headquarters for the convention, and it turned out to be an excellent choice. Staff members were given a crash course in sign language and deafness by Robert Sanderson and Gene Stewart. Comments were heard that the rooms were the best that had been seen for a NAD convention. To assist conventioners, most coordinators wore a bright blue vest.

Official registration count gave 1,218 registered conventioners, although the computer count was 1,297. The difference can be explained by the fact that some people were unable to attend the convention at the last minute, and that some people who were at the convention had to be registered on the computer in order to obtain a registration badge to gain admission to wherever they were to be admitted - i.e. interpreters. The state with the most in

attendance, outside of Utah, was California. A computer check showed that 49 states and the District of Columbia were represented at the convention. We will leave to your imagination the one state that did not have a person in attendance.

The convention committee was comprised of six husband-wife coordinator teams, each with a particular responsibility -- or responsibilities. Cochairpersons Robert and Mary Sanderson had the responsibility of overseeing general entertainment and public relations. Assistant cochairpersons were Dennis and Valerie Platt, who were coordinators mainly for registration and a variety of smaller tasks. Money matters were the responsibility of Jerry and Nancy Taylor; they also coordinated fundraising efforts such as the yard sale and candy sales. Gene and JoAnn Stewart coordinated the workshops and exhibits, and also saw to that there were interpreters for every need. For diversion, Dave and Shanna Mortensen arranged tours to Wendover, Salt Lake City's nearest gambling "joint," Temple Square and the Center for the Deaf, and dispensed information on local sights. Last but not the least, Barbara and Fred Bass coordinated the local functions for the Miss Deaf America Pageant.

Under these six coordinator teams were approximately 100 people who worked in various capacities -- chairpersons, workers, ushers, typists, "go-fers", interpreters, babysitters, photographers, ticket sellers -- almost every duty imaginable. Although many signed up to work, they found the convention week enjoyable.

There was much going on all week long. Tuesday morning started out with the Order of Georges and Georgettes breakfast, chaired by George and Dora Laramie. This was attended by NAD supporters. The President's Reception held that evening was packed in the ballroom where it was held; Kenneth and Priscilla Burdett were chairpersons of this event. Miss Deaf America Pageant preliminaries were held at the Capitol Theatre on Wednesday and Thursday afternoons; the pageant finals were on Friday evening. The California entertainment group, "Excerpts," directed by Robert Daniels, gave its performance on Wednesday evening. Gary Sanderson was in charge of the Wednesday evening entertainment.

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## Two Years of Hard Work Pays Off; NAD Convention a Success

Friday noon was the Awards Luncheon, which held at the Hilton Hotel nearby and which was ably put together by Pete and Sally Green. Saturday evening was capped by New Frontier Dance, under direction of George and Carola Gavros, which had the local group, **Hands Up**, giving a performance in song and dance.

The **Beehive Caucus** was distributed daily, giving convention news and interviews. The Casper room, which was used as a workroom, was busy as the copy machine ran all day long; the phone was handled by interpreters for deaf people who needed voice assistance in making calls.

The convention was like a family reunion for many. Wednesday noon saw three sorority and fraternity luncheons; class mini-reunions for Gallaudetians took place during the week as classmates found the opportunity to get together.

NAD stands for National Association for the Deaf. Our local joke has it that it stands for Never Again, Dammit! It can be said that planning and bringing to reality a convention is a lot of sweat, tears and blood -- in other words, a lot of sacrifice made by many of our people. Joking aside, we can be proud of having carried out our work well.

## Appreciation Dinner Climaxes NAD Committee Work

An appreciation dinner hosted by the UAD honored NAD convention workers for their hard work and enthusiasm. For some, it was the culmination of two years of meetings, designing, planning, and bringing the convention to a successful reality. Planner of the appreciation dinner and emcee of the evening was Roy Cochran, president of the Utah Association for the Deaf.

Robert and Mary Sanderson, convention co-chairpersons who earlier in the day had been praised by the UAD board of directors for their work, were quick to say that without the assistance of over 100 committee workers, the convention would not have been possible.

Personal remarks and letters from people all over the USA indicate that the convention was a success, Sandie said. He has also received clippings about the convention and/or the pageant from as far away as Florida, indicating the convention and pageant was well covered by Associated Press.

Barbara Bass, coordinator for the Miss Deaf America Pageant, presented to the UAD president a certificate and a rosette ribbon given to the UAD for the float entry during the Days of '47 Parade. The awards will soon be on display along with a blowup of a picture showing the float.

## MDAP Float Awarded Prize in Days of '47 Parade



A beautifully decorated blue and white float with all Miss Deaf America candidates riding on it was awarded a special category rosette ribbon and certificate by the Days of '47 Parade committee. This was the crowning touch to the months of planning, designing and raising money for something that had never been attempted before -- a float in the local parade during the National Association for the Deaf convention.

All MDAP contestants wore either blue or white dresses, in harmony with the float colors; in keeping with the parade theme, the float's theme was "Pioneering Deaf Beauty, Awareness & Achievement."

Jerry Deu was the chairman and raised funds by soliciting contributions from local people as well as from state associations through the state directors. Almost every one of the states that had a MDAP candidate contributed to the float fund. The float was designed by Nolan Parker, who has expertise in carpentry and blueprinting.

For those in Utah, the rosette ribbon, certificate and pictures of the float are on display at the Center for the Deaf.

## Awards Luncheon Honors Supporters

At a luncheon attended by close to 900 people, awards were given to people who had given support or given of their time and talent to further the cause of National Association for the Deaf.

An Utahn, Mary Sanderson, was given a Knights of the Flying Fingers award for her untiring and dedicated work in seeing the 1986 NAD Convention become a reality.

Other awards given were: **Frederick C. Schreiber Distinguished Service Award**, to Malcolm Norwood and Harlan M. Lane; **Robert Greenmum Award**, to Leslie Massey of Indiana; **Knights of the Flying Fingers**, to Roger Claussen, Julian Singleton, Lawrence Forestal, Hortense

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### Awards Luncheon Honors Supporters

Auerbach, Jack Levesque, Philip Bravin, and of course our Mary; **President's Award**, to Herbert Larson; **Executive Director's Award**, to Peg Wilson of the NAD Branch Office.

Special awards were given too. For **theatre**, National Theatre of the Deaf; **television**, Love is Never Silent; **special TV production**, Silent Network; **outstanding literary achievement**, Harlan Lane; **state association special recognition**, South Carolina and Massachusetts; **service agency special recognition**, Greater Los Angeles Association of the Deaf (GLAD); **special legislation award**, Congressman Pat Williams of Montana; **special legislation recognition**, Senator Lowell Weicker of Connecticut; **TV production**, CBS/Fox Video.

Last, but not the least, the **Golden Rose Award** went to Hortense Auerbach and Beatrice Davis; the **Stokoe Scholarship Award** went to Ted Suppala.

### NAD Officers Elected on Last Day

During the Saturday afternoon business session, election of officers to carry on the NAD work in the next two years.

Larry Forestal, president for the 1984-1986 term, turned over the gavel to Lawrence Newman, who had served the last two years as president elect. The new president has the distinction of being the last president elect elected, as this position was abolished by the representatives during the week's business.

Other executive officers are Harvey Corson, vice president and Philip Bravin, secretary/treasurer. Board members are Albert Hlibok (New York), Region I; Terry Hostin (Kentucky), Region II; Mikki Simpson (North Carolina), Region II; and Ed Van Tighem (Montana), Region IV. Senior board members carrying on until the 1988 convention are Roslyn Rosen (Maryland), Region I; Sharon Hovinga (Iowa), Region II; Tommy Walker (Arkansas), Region III; and Leon Curtis (Washington), Region IV.

Two at large executive board members are to be appointed by the president, subject to approval of the board. Individuals chosen for the two positions are to have expertise or experience in specialized areas needed by the NAD such as fundraising and marketing.

### Californian Takes Over NAD Helm

During the NAD convention held in Salt Lake City, Dr. Lawrence Newman as current president elect took over as president for the coming two years. He is, as he said, "assuming the presidency of the National Association of the Deaf with high hopes, high expectations and a positive outlook."

Dr. Newman takes over from Larry Forestal, who guided the NAD during a deeply troubled time when it was

found to face financial difficulties. The new president's immediate goal is to help restore the NAD to financial solvency and strength.

Other goals of the Newman administration are to increase effective working relationships with the state associations, to improve the effectiveness of the NAD board, to help develop awareness and understanding of the NAD and its role, and most important, to raise its national voice in advocating equal educational and employment opportunities for deaf and hearing impaired people.

Presently assistant superintendent of the California School for the Deaf at Riverside, Dr. Newman has been in the education field for 36 years. He was honored as California Teacher of the year in competition with California state public school teachers, in 1968. An accomplished writer, he is an associate editor of the education section of the Encyclopedia on Deafness, which will be released this fall.

### Miss Deaf Maine Captures MDA Crown

With Herb Larson as master of ceremonies, the Miss Deaf America Pageant took place at Salt Lake City's historical Capitol Theatre.

Patricia Brennan, who hails from Maine, was the judges' choice to become Miss Deaf America for the coming two years and to represent National Association of the Deaf. Patricia is a graduate of the Governor Baxter School for the Deaf and Gallaudet College; her major was communication arts.

Miss Michigan, Natalie Grupido, was chosen first runner up, with Miss South Carolina, Janice Smith, coming in as second runner up. Third runner up was Miss Virginia, Belinda McCleese, and fourth was Miss Colorado, Barbie Ann Dike.

The 37 contestants who were on hand for the competitions voted Miss Hawaii, Vesta Saito, as Miss Congeniality. Winner of the state costume was Miss Maine, who wore a red sequined evening gown with long red gloves with "claws" and a red pointed hat with antenna. The talent section was won by Miss Michigan, Natalie Grupido.

### Shutterbugs Capture NAD Spirit

Thirty four rolls were "shot" by a team of photographers, Robert Welsh, Robert Bonnell and Louise Saathoff. They managed to capture every event that went on before, during and after the convention. When they were not busy capturing the convention on film, they were taking orders for pictures.

The biggest part of their work, however, was filling orders for well over 2,000 pictures. This was by no means a simple job since they had to figure out how many of each picture that had been shot. As of September 30 they were still filling orders.

The original pictures and negatives have been shipped to the NAD Office.